ONIRIQUE

LEONIART DROP XV

INTERNATIONAL EXHIBITION OF VISIONARY AND DREAMLIKE ART

ARTIST PARTICIPATION FORM

Name and surname: ……..……..……Citizenship:…….…..,,……..…..…

Artistic name to be shown at the exhibition: ……..…… Email : ……..…,,……

Address :……..……. Phone nr.: ……..……

Artwork 1-TITLE: …… Year:……..... Technique:…….,……...……..…..…

Artwork 2-TITLE: …… Year:……..... Technique:…….,……...……..…..…

1) **Scope** – Corrado Leoni announces and organizes the event called "**ONIRIQUE**", International Exhibition of Visionary and Dreamlike Art, 15° edition of LeoniArt Drop.

2) **Theme** – The theme of the exhibition is "**ONIRIQUE**" - The artworks must be of a surreal, visionary nature or in any case show something fantastic and different from our reality, whether they come from dreams, nightmares, as a message of hope or a threat to our existence.

3) **Participation** – The artists will be selected by Corrado Leoni, along with the local curators hosting the individual exhibitions, through a specific invitation. Participation is reserved for LeoniArt Project members.
The authors, accepting to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.

4) **Type of artworks** – All the techniques (paintings, drawings, digital art, photographs).

5) **Material for exhibition**: - The images (digital file in *.jpg or *.tif format with high resolution) will be sent by email to: corra.leoni@gmail.com together with this filled and signed form.

6) **Number of artworks** – This form foresees nr.2 proposal artworks, however the artists can propose more artworks, filling more forms.

7) **Size** – A digital image of the artwork is required, with minimum size of 3000 x 3000 pixels, in order to print them in a good quality. **Square proportions are required.**

8) **Number of selected artworks** – The final number of the selected artworks will be defined later, depending of the space available.

9) **Deadline** – The deadline of the submission by e-mail of the digital files is March 31st, 2027.

10) **Date** - The exhibition will take place between May and December 2027 – exact date to be defined

11) **Location** – "**ONIRIQUE**" is a traveling exhibition and will be placed in different places around the world, thanks to the mutual collaboration of the members of LeoniArt Project, starting from Genova (Italy), Arles (France) and Buenos Aires (Argentina)

12) **Type of event:** exhibition of printed images on panels and totems. Some originals including sculptures, delivered directly to the place of the exhibition, can be accepted.

13) **Selection** – Corrado Leoni will check all the artworks received, together with their form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.

14) **Participation fee** – The exhibition is completely free.

15) **Public proposal** – All the selected artworks will be exposed, and their images shown with the only scope of sharing the artists products, the sale is not foreseen.

16) **Responsibility** – During the exhibitions, the curators will take care to the printed artworks, however, they will not be responsible for any damage or stealing. The printed artworks will not be sent to the authors.

17) **Reproduction and exposition rights** – The authors give to Corrado Leoni all rights to exhibit and eventually reproduce their own artworks (non-profit and printing only one copy for each artwork), including the insertion of the image inside the event's promotional video, sharing on Corrado Leoni websites and on Youtube, Instagram, Facebook and other social-web or newspapers / magazines/ TV, with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventually people shown on the created artwork must have left the author their disclaimer written declaration for the image exposition. The author will be fully responsible for this particular issue.

18) **Personal data processing** – The participation gives to Corrado Leoni the authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing, in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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